

VIP Interviews

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Dylan Ramsey

Char: *As a hip-hop dancer have you performed professionally ?*

Dylan Ramsey: *Interesting enough my hip-hop dancing career began much earlier than my acting career. When I was dancing professionally, I never did any music videos, but chose to perform for artists at concerts and nightclubs around New York and Toronto. I left professional dancing to pursue my degree in Computer Science.*

Char: *Computer Science; Do you do work that pertains to your degree in programming or is it just a back up?*

Dylan Ramsey: *I still do professional computer work (e.g. consulting, web development: www.dylanramsey.com, in addition to several others). Being a techno-geek comes in handy, especially when I have to touch up photos, build websites, create and cut a demo reel, fix computers, etc.*

Char: *What are your current projects?*



Dylan's new Indie film Visual Purple

Char: *Who are your influences in this industry?*

Dylan Ramsey: *My influences in the industry include (in no particular order) Johnny Depp, Kevin Spacey, Al Pacino, John Leguizamo, Ben Stiller, Jerry Bruckheimer, Steven Spielberg and David E. Kelley, to name only a few. My influence outside of the industry is my father, who taught me to aim high and persevere.*

Char: *Distribution and publicity wise what is in the works for your films The Switch, Coffee Break?*

Dylan Ramsey: *Both are short films, and the producers of each have two entirely different goals in mind. "Coffee Break" was specifically created to serve as a calling card for Elle de Champagne (director, writer, producer). "The Switch" is currently touring the festival*

Dylan Ramsey: I recently wrapped an episode (voice work) on "The Fifth Estate" which recently aired on the CBC, Wednesday December 1, 2004. Other feature films to look for me in include "Visual Purple" (drama) where I star as "Jack Belmont" (more information on my website). The other is "Dillinger's Diablo's" (horror) where I co-star as "Ted Marks."

Char: Would you consider yourself a method actor?

Dylan Ramsey: My training encompasses techniques from various instructors: Stanislavski, Sanford Meisner, Stella Adler, Lee Strasberg and Uta Hagen. I have recently studied with Jock MacDonald (Carter/Thor Studios) as well as Bruce Clayton (Professional Actor's Lab).

Char: Which Genre do you prefer comedy, horror or drama?

Dylan Ramsey: I prefer drama, followed by horror and somewhere in between lies a good comedy.

Char: How has your transition to Los Angeles been?

Dylan Ramsey: My transition to Los Angeles is quite hectic and incredible. I have never been to LA so I guess that adds much excitement and nervousness to the soul.

circuit and has earned some awards; the production company (Loadd Studios) is constantly pushing their work. Carey Lewis (director, producer) and Jason Lupish (producer) are both wonderful and talented individuals that have built a solid foundation around Niagara Falls. "The Switch" is one of my favorite pieces of work to date.

Char: When did you first start in this industry?

Dylan Ramsey: I started acting just over two years ago.

Char: Are you involved in charities or an advocate for any causes that you would like to share with the readers?

Dylan Ramsey: I have supported the United Way for a couple years and I also help promote diversity for visible minorities whenever I help produce/cast productions.

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