



## NEW INTERVIEW

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EXCLUSIVE INTERVIEW

JC Interview Exclusive  
 (Celebrity Interview with Rising Star  
 (June/July 2010 Edition)  
 Dylan Ramsey

One of the most exciting aspects about this next young rising actor/writer is his dynamic portrayals of the characters he portrays in films, television, and theater. Dylan is never afraid to tackle roles that some actors would be afraid to try and this is what makes him an excellent actor. His dedication to his craft and his passion to create everlasting performances are two of the main reasons why Dylan will go far in the [entertainment business](#). In this spotlight with the actor/writer, our Webzine discovers the magic of Dylan Ramsey.

Isaac: Hi Dylan! Thank you for allowing us to feature you on our Webzine. Just from reviewing your resume and watching your Demo Reel one can tell that you enjoy performing a variety of characters. When did you first get the "acting bug"?

Dylan: Thank you "Junior" (I read that you liked being called that). In 2002 my two good friends, Robin Sen (a skilled screenplay writer) and Roop Gill (a talented actor), first approached me to try acting. A year later they successfully



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infected the "acting bug". I've been grateful ever since.

Isaac: What do you consider is one of the most essential skills that one should possess when pursuing an acting career?

Dylan: I don't even know where to begin. Training, experience, patience and stamina. Every overnight success is a ten year journey.

Isaac: One of your most current roles is your involvement in the Tory Scroggins' play, "The Beautiful Ones". What can you tell our readers about this project and how did you get involved with the play?

Dylan: I met Tory when I first moved to Los Angeles in 2005. His passion for the theatre-arts inspired him to write "The Beautiful Ones." Most of the story was derived from his colorful past, and after taking several months to polish the play, he surprised me with the offer to play Avi.

*"The play is distinctly existentialistic nihilism at its heart, a philosophical doctrine that finds no meaning or morality in life and posits that all moral values are abstractly contrived."* By Faith Boutin of FVM Global.

Isaac: Which role has been the most challenging part to portray and what do you learn from the experience about acting or preparing for this role?

Dylan: Every role presents its unique process. The one I found most interesting to prepare for was Ginger, the male-crossing dressing prostitute, in HBO's "Donny & Ginger." Prior to research, I had no idea what births the desire/need for a human being to transform themselves into the opposite sex. I watched a lot of online interviews, focusing on the individual's need/desire. Then a friend told me about a club in West Hollywood that had a "transgendered" night, so a couple of us decided to go. That night I observed their behavior and lifestyle. It was an informative and memorable experience. With respect to prostitution, the screenplay itself explains what drove Ginger into that world.



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Isaac: You have worked in television, films, and theater. Which of the three do you prefer to work as an actor and why?

Dylan: I don't have a preference. However, theatre presents a great opportunity for prolonged in-depth character study with your fellow peers which I thoroughly enjoy.

Isaac: We hear about the "dark side" of show business. Have you had an experience dealing with the "darker side" of show business and how did you turn a negative experience to something positive?

Dylan: I've come to learn, in life, to take everything with a grain of salt. I have had a couple of experiences with the "dark side" of show business. As long as you, as an individual, are confident with yourself and know what you want out of life, you can easily "defend" against these situations. Most of these situations spawn from insecurities within the other person(s).

One experience in particular, I was tactful and as a result was able to gain a new friend. And at other times, just walking away politely is positive.

Isaac: If you had an opportunity to work with one director, who would it be and why?

Dylan: A tie: [Martin Scorsese](#) and Clint Eastwood. Both directors select compelling works of art and are master storytellers. I just read that Leonardo [DiCaprio](#) is also considering directing, I admire him as an artist and would be equally blessed to work with him.

Isaac: What are some current projects you are working on now?

Dylan: I have written a ten-episode comedic sci-fi series which I plan to bring to fruition. And I am working

with my good friend and writer Tony Bruce on "Murder at Random," a thriller, based on a [true story](#) of a massacre in small town America.



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Isaac: Where can fans learn more about you and check out other cool stuff concerning you? Dylan: Best place to check would be [www.dylanramsey.com](http://www.dylanramsey.com), which is updated often.

Isaac: What is your ultimate dream with what you are currently doing?

Dylan: On a personal level, buy my mom and dad a house and take care of them and my brother and sister.

On a global level, I would like to undertake projects that positively impact people everywhere.

Isaac: Last words of wisdom...

"*Life is meant to be lived*, so risk it." It is a phrase I coined and do my best to live by.

We only get one shot on this planet; we should make the best of it.



**Dylan Ramsey's Official Website**

[www.dylanramsey.com](http://www.dylanramsey.com)